World Languages

Spanish I

Spanish I is designed to develop proficiency in understanding spoken and written Spanish. Comprehensible Input techniques permit acquisition of the highest frequency language structures, enabling communication of high level concepts using simple language. Students begin to compare and contrast their culture with that of Spanish-speaking countries of the world. Materials and methods used in this course are designed to meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Spanish II

Spanish II increases students' mastery of the language structures and vocabulary understood in spoken and written Spanish. In consequence they develop fluency in responding with simple oral and written Spanish. Content continues to have an authentic cultural basis. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Spanish III

Spanish III continues to emphasize proficiency. Students are capable of the sustained focus of understanding needed to engage with a variety of authentic language media. Their oral and written responses reflect greater complexity of expression. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Spanish IV/*Honors Spanish V (*HONORS DESIGNATION)

These courses continue to stress developing proficiency and fluency in expressing opinion and emotion and seeking and providing information. At this level, students are expected to read and listen to a greater variety of authentic resources and express themselves in speech and writing in different contexts and formats. Materials and methods used in this course are designed to meet the ACTFL Standards for Foreign Language Learning. Meets UC and CSU requirements.

Latin I

This course seeks to provide students with a solid foundation in the basic understanding of the rudiments of the Latin language. Emphasis will be on the development of a clear understanding of the overall structure of the Latin language, the ability to comprehend, read, write and speak simple passages in Latin. The expansion of English vocabulary through the study of Latin root words and cognates also will be studied. Students will explore the basic elements of ancient Roman history, culture, mythology, engineering, architecture, government and how the achievements of the ancient Romans have influenced the world. Meets UC and CSU requirements.

Latin II

This course is a continuation of Latin I. Students will continue to develop critical thinking skills relating to language and read passages about historically important figures and characters from classical

mythology that incorporate the acquisition of new vocabulary and grammar concepts. Students will continue to expand their understanding of English derivatives based on Latin and various elements of ancient Roman culture. Meets UC and CSU requirements.

Latin III

This course completes students' survey of Latin grammar, particularly the subjunctive and dependent clauses. By the end of this course, students will have the knowledge and vocabulary necessary to study original Latin texts. Students will continue to explore ancient Roman history, culture, literature, mythology, and government, with a particular emphasis on the break-down of the Republic that led to the civil wars, the dictatorship of Julius Caesar, and the rise of the principate under Augustus. Students will also be introduced to basic elements of Latin poetry and verse. Meets UC and CSU requirements.

Honors Latin IV

These courses introduce students to the works of various major Latin authors and to expand skills of reading and comprehension. Exploration of the influence of ancient Roman history, culture, and literature will be continued. Special emphasis will be placed upon Cicero and Virgil, their legacies, and their impact upon world literature, government and the arts. Special attention will be given to expanding English vocabulary through the study of derivatives based upon Latin vocabulary of classic Roman authors. Meets UC and CSU requirements.

AP Latin/Latin V (HONORS DESIGNATION)

The course goals are to develop the students' abilities to translate the required passages from classical Latin poetry and prose into English, to help them understand the context of the written passages (including the political, literary, and cultural background of each author and text), and to help them understand the influences behind the particular style of writing and the rhetorical devices employed. Meets UC and CSU requirements.

French I

French I is designed to develop proficiency in understanding spoken and written French. Comprehensible Input techniques permit acquisition of the highest frequency language structures, enabling communication of high level concepts using simple language. Students begin to compare and contrast their culture with that of francophone countries of the world. Materials and methods used in this course are designed to meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

French II

French II increases students' mastery of the language structures and vocabulary understood in spoken and written French. In consequence they develop fluency in responding with simple oral and written French. Content continues to have an authentic cultural basis. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

French III

French III continues to emphasize proficiency. Students are capable of the sustained focus on understanding needed to engage with a variety of authentic language media. Their oral and written responses reflect greater complexity of expression. Students whose skills exceed expectations in Level I may be advanced to Level III on the recommendation of the teacher. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Honors French IV (HONORS DESIGNATION)

This course continues to stress developing proficiency and fluency in expressing opinion and emotion and seeking and providing information. At this level, students are expected to read and listen to a greater variety of authentic resources and express themselves in speech and writing in different contexts and formats. Since they study materials prepared for Advanced Placement courses, students have the option to register to take the AP exam. Students whose skills exceed expectations in Level II may be advanced to Level IV on the recommendation of the teacher. Materials and methods used in this course are designed to meet the ACTFL Standards for Foreign Language Learning. Meets UC and CSU requirements.

Mandarin I

Mandarin I is designed for beginners of Chinese language who desire to acquire the basics of the language for functional and practical proficiency. This course integrates the four basic language skills of listening, speaking, reading, and writing through various means of practice in the use of the target language. It will familiarize students with basic oral communication skills with an emphasis on idiomatic expressions, basic grammar and vocabulary to develop functional language skills. Course activities include class participation, discussions, drills and games, reading and writing practice, group and paired activities, videos, and music. Facts about history, culture and customs of China will also be presented to help students understand a nation that is culturally distinct from their own. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Mandarin II

A continuation of Mandarin I, Mandarin II is designed to further develop more advanced skills of listening, speaking, reading and writing in Mandarin Chinese in more everyday communication settings. Building upon Mandarin I, this course continues to introduce more vocabulary and characters as well as core grammar, and further train pronunciation. Many of the vocabulary and grammatical constructions introduced in Mandarin I will be reinforced in this course with increasing sophistication in terms of style and usage. Students are required to comprehend and produce paragraph-level Chinese in this course. Rigorous practice of spoken and written Chinese in complex communicative activities will be conducted. Materials and methods used in this course meet the ACTFL standards for Foreign Language Learning. Meets UC and CSU requirements.

Mandarin III

In Mandarin III students will continue to develop the skills of listening, speaking, reading and writing at a more advanced degree. Students will begin to develop the fine points and subtleties of written and oral

expression with an ever-increasing framework of grammatical structure. Students are expected to express opinions in speaking and writing to develop various critical skills. The non-inflectional nature of the language and the acquisition of the Chinese characters will continue to be developed through thematic language and culture units. An in-depth understanding of Chinese culture remains an important aspect of this course. The course will offer a variety of interesting topics such as literary topics, current events and popular literature that will serve as a basis for oral discussion and analysis. Authentic materials from China will be used to further enhance students' language proficiency. Digital technology and the internet will continue to be used to improve students' language skills. Meets UC and CSU requirements.

Mandarin IV

As the final sequel of the Chinese program, Chinese IV aims at integrating and consolidating all four language skills to enable students to communicate with enhanced sophistication and independence in authentic and formal language with native speakers of Chinese. In this course, students' Chinese literacy will be promoted to a more advanced level. Reading will be used as an integrated skill for other skills. Students will read rigorously both literary and non-literary texts on a wide range of topic areas related to current events, social sciences, history, and literature. Elaborate discussions on the reading materials will be conducted regularly to develop students' skills of abstract reasoning, narration and description. On the side of productive skills, emphasis will be laid on improving students' rhetorical skills in speech and writing (such as narration, description, persuasion, and exposition) to equip students with a higher level of understanding of language structures as well as the cultures and societies of Chinese and Chinese speaking communities. A weekly writing assignment based on materials covered in class will help reinforce both the interpretive and presentational skills desired. Meets UC and CSU requirements.

AP Chinese

The AP Chinese Language and Culture course in Mandarin Chinese emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations in the Intermediate to Pre-Advanced range as described in the ACTFL Performance Descriptors for Language Learners. Taking a holistic approach to language proficiency and recognizing the complex interrelatedness of comprehension and comprehensibility, vocabulary usage, language control, communication strategies, and cultural awareness, this course aims to provide students with ongoing and varied opportunities to further develop their proficiencies across the full range of language skills within a cultural frame of reference reflective of the richness of Chinese language and culture. Students learn language structures in context and use them to convey meaning. It strives to promote both fluency and accuracy in language use and avoid overemphasis on grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in Chinese. This course engages students in an exploration of culture in both 37 contemporary and historical contexts, and develops students' awareness and appreciation of cultural products (e.g., tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions). Meets UC and CSU requirements.